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At the intersection of feminism, science fiction and disco, “Mothemism” aims to transform the mother-child relationship in contemporary art and discourse. The central hypothesis being examined is that the proverbial Mother is perhaps perceived as a person non grata in the art world, because her nurturing nature is at odds with the hyperbolic ideal of the singular artistic genius. But what do mothers really do? They nurture and educate other people. Like artists and curators they give them a piece of their minds and, sometimes, their bodies. In keeping with the generous principle, “Mothemism” is a hybrid project consisting of visual, spatial and textual components forming a narrative, reflexive, immersive whole: Through the letter writing and art production of the fictional alma mater Queen Leeba it explores the perceived schism, as well as the overlap, between mothering and artistic and curatorial practice. Mothernism and curators they give them a piece of their minds and, sometimes, their bodies. In keeping with this generous principle, “Mothemism” is a hybrid project consisting of visual, spatial and textual components forming a narrative, reflexive, immersive whole: Through the letter writing and art production of the fictional alma mater Queen Leeba it explores the perceived schism, as well as the overlap, between mothering and artistic and curatorial practice.